

HIGHLANDS PROJECT

TECHNICAL RIDER

CONTACTS

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P.A. SYSTEM

3-4 ways system with good coverage for all the audience. Frequency response from 20Hz to 20Khz (with +12/24 db in the range from 20 to 120Hz), capable of delivering the maximum SPL (dbA) according to local regulations and limitations, adding 6/12 db in C ponderation for headroom purposes. Subs and fills on a matrix output whenever possible.

FOH

Digital desk of at least 32 channels. Our preferences are Yamaha (CL5, M7CL, PM5D RH) Midas (Series Pro, M32), Soundcraft Vi, Avid. We won't need any outboards. We can send a show file by email or bring it directly to the gig on a USB stick when possible.

When only an analog desk is available, please contact Highlands Project's sound technician to find the most adequate solution.

MONITOR SYSTEM

Highlands Project is traveling WITHOUT a monitor technician. If there's a separate monitor desk, the promoter/sound company should provide a qualified monitor technician both for soundcheck and the gig.

We'll need at least eight (8) wedges in eight (8) separated mixes.

STAGE

4 x 1 meters (at least 3x1) riser for brass section as indicated on the stage plot below

BACKLINE

The promoter/sound company should provide us with the following backline:

DRUMS

High quality drums such as Gretsch (Brooklyn or Renown) Yamaha Live or Stage Custom, Tama Starclassic, Sonor Vintage Series...

- Bass Drum: 20" or 22"
- Rack tom: 10" or 12"
- Floor tom: 14"
- Snare number one WOOD 14x6"
- Snare number two BRASS 14x6"

We need TWO different snare drums, as you noticed

Hardware

- Bass drum pedal
- Hi hat stand
- 2 (TWO) Snare stands
- 4 (FOUR) Cymbal boom stands
- High quality drum throne such as Gibraltar 9608E, Dw5100, etc.

We travel with our own cymbals

PERCUSSION

- 2 (TWO) conga 11-3/4 Lp Classic model or similar. Only professional models, please
- 1 (ONE) conga 12-1/2 (tumbadora) Lp Classic model or similar. Only professional models, please

Three appropriated stands for congas, he plays standing up. Very important to have a proper conga tuning key

Hardware and minor percussion:

- 1 LP A521 percussion table or similar
- 1 Cymbal boom stand
- 1 chimes
- 1 shaker
- 1 seed shell shaker
- 1 caxixi
- 1 hand cowbell (Lp Sergio model or similar)
- 1 hand tambourine (Lp Cyclops or similar)
- 1 vibra slap

BASS

Combo bass amp such as Ampeg SVT, MarkBass,EBS, etc.

Bass guitar 4 strings (in order of preference)

- Fender Jazz Bass (American Original, Professional or Deluxe)
- Sire V7
- Fender Precision Bass (American Original or Professional)

GUITAR

TWO (2) valve guitar amps. Our preferred models are

- VOX Ac 30 or Ac 15
- Fender Deluxe Reverb (vintage)
- Marshall Plexi (vintage)

We need as well **TWO (2)** guitars for our two guitar players

Guitar 1

- Gibson 335 (0.11 Daddario strings)
- Fender Telecaster Custom shop (0.10 Ernie Ball strings)
- Fender Stratocaster Custom shop (0.10 Ernie Ball strings)

Guitar 2

- Fender Telecaster Thinline
- Fender Telecaster American standard
- Fender Telecaster Deluxe
- Fender Telecaster Custom shop

KEYBOARDS

We are travelling with our own Moog Synth, we need a stage keyboard, our preferences are:

- Nord Stage
- Korg SV1
- Korg Kronos

Very important the sustain pedal and weighted keys; 73 or 88 keys models are both ok for us

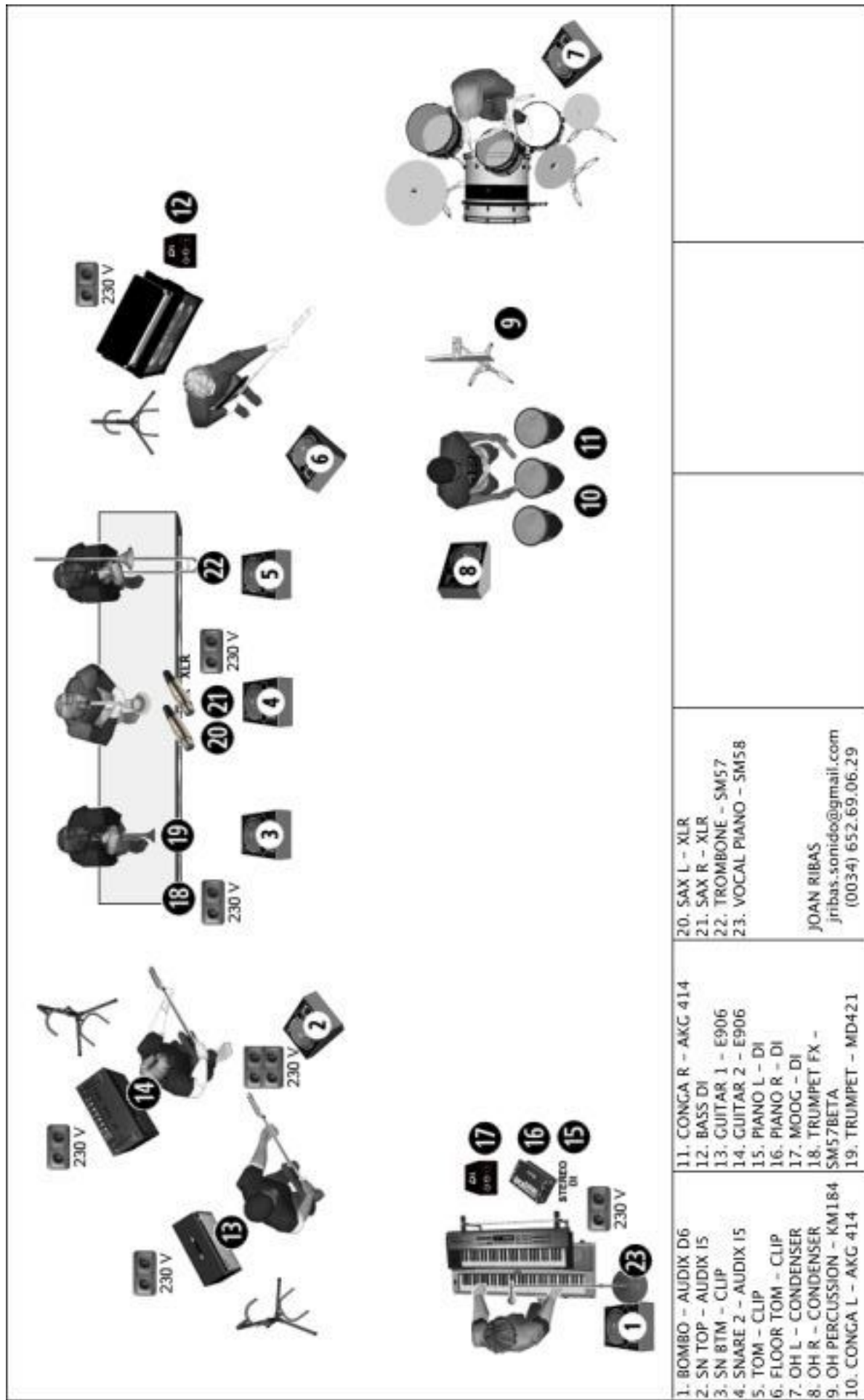
As we have two keyboards, we'll need two single stands or a double one

*****EUROPEAN POWER 220v AS SHOWN ON THE STAGE PLOT BELOW*****

CHANNEL LIST HIGHLANDS PROJECT

NUM	INSTRUMENT	MIC/DI	STAND
1	BASS DRUM	AUDIX D6	SHORT
2	SN TOP	AUDIX I5	SHORT
3	SN BTM	E904/AUDIX D2	CLIP
4	SNARE 2	AUDIX I5	SHORT
5	TOM 1	AUDIX D2/E904/BETA98	CLIP
6	FLOOR TOM	AUDIX D4/E904/BETA98	CLIP
7	OH L	AKG414/KM184/SM81	TALL
8	OH R	AKG414/KM184/SM81	TALL
9	OH PERCUSSION	KM184/SM81	TALL
10	CONGA L	AKG414	TALL
11	CONGA R	AKG414	TALL
12	BASS	DI J48/BSS	-
13	GUITAR 1	SNS E906	SHORT
14	GUITAR 2	SNS E906	SHORT
15	KEY L	PASSIVE DI	-
16	KEY R	PASSIVE DI	-
17	MOOG SYNTH	DI J48/BSS	-
18	TRUMPET FX	SM57 BETA	TALL
19	TRUMPET	MD 421/441	TALL
20	SAXOPHONE L	XLR	-
21	SAXOPHONE R	XLR	-
22	TROMBONE	SM57/M88/MD421	TALL
23	VOCAL PIANO	SM58	TALL

TOTALS
5 short mic stands
9 tall boom mic stands
4 DI's



- 1. BOMBO - AUDIX D6
- 2. SN TOP - AUDIX I5
- 3. SN BTM - CLIP
- 4. SNARE 2 - AUDIX I5
- 5. TOM - CLIP
- 6. FLOOR TOM - CLIP
- 7. OH L - CONDENSER
- 8. OH R - CONDENSER
- 9. OH PERCUSSION - KM184
- 10. CONGA L - AKG 414

- 11. CONGA R - AKG 414
- 12. BASS DI
- 13. GUITAR 1 - E906
- 14. GUITAR 2 - E906
- 15. PIANO L - DI
- 16. PIANO R - DI
- 17. MOOG - DI
- 18. TRUMPET FX - SM57BETA
- 19. TRUMPET - MD421

- 20. SAX L - XLR
- 21. SAX R - XLR
- 22. TROMBONE - SM57
- 23. VOCAL PIANO - SM58

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